

2017 CAMBRIDGE AHRC DTP CONFERENCE

‘Tradition and Transformation’

*18th-20th September
Emmanuel College
Cambridge*

In collaboration with:

Australian National University (ANU)
a.r.t.e.s. Graduate School for the Humanities Cologne (a.r.t.e.s.)
European University at St. Petersburg (EUSP)
Massachusetts Institute of Technology (MIT)
Stockholm University (Stockholm)

Day 1

Monday 18th September

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| 1.00-2.00pm | Arrival and Registration (Old Library) |
| 2.00-2.15pm | Welcome Address |
| 2.15-3.15pm | Keynote 1 (Lecture Theatre)

Professor Dr. Andreas Speer (a.r.t.e.s): ‘Traditions in philosophy: Why do we need them?’ |
| 3.15-3.50pm | Coffee Break |
| 3.50-5.30pm | Introductory Activity (Porters’ Lodge) |
| 6.30-7.30pm | Drinks Reception (Old Library) |
| 7.30-8.30pm | Keynote 2 (Lecture Theatre)

Professor Sergei Shtyrkov (EUSP): “‘These three birch-trees for ever and ever you have to enfold’’: Soviet landscape nationalism and mass patriotic poetry’ |
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Day 2

Tuesday 19th September

9.00-10.30am

Panel Session 1

a) Investigating Identity through Material Culture (Lecture Theatre)

Mark Haughton (Cambridge): ‘Death as transformation: using the mortuary record to investigate conceptions of gender in the Early Bronze Age of Ireland and Scotland’

Christine Cave (ANU): ‘Tradition and transformation in early Anglo-Saxon beliefs and burial practices’

Sara Morrisset (Cambridge): ‘Resistance through tradition: Material culture and identity in the Ica Valley, Peru’

b) Colonialism and Race (Upper Hall)

Tom Smith (Cambridge): ‘Tradition, transformation, and sovereignty in the Hawaiian Islands in the late-nineteenth and early-twentieth centuries’

Alexandra Roginski (ANU): ‘New ways with old transgressions: remaking histories in postcolonial Australia’

Rose Lenehan (MIT): ‘Racial exploitation and racial redress’

c) Developments in Religious Thought (Robert Gardner Room)

David Runciman (Cambridge): ‘Innovative conservatism: Bishops, heresy and apostasy in twelfth-century England’

Federica Ventola (a.r.t.e.s.): ‘Durandus of Saint-Pourçain: A philosopher and theologian between *tradition* and *innovation*’

Hedda Jansson (Stockholm): ‘Religion and emancipation. Ellen Key and “secular” Sweden’

10.30-11.00am

Coffee Break

11.00am-12.30pm

Panel Session 2

a) Constructing Conceptual Frameworks (Robert Gardner Room)

Allison Robbins Koslow (MIT): 'Self-interpretation and conceptual change'

Steffen Koch (a.r.t.e.s.): 'Conceptual re-engineering in philosophy'

b) The Adaptation of Gender Roles (Lecture Theatre)

Sung Un Gang (a.r.t.e.s.): 'Between spectator and spectacle: Transformation of women's spectatorship during the Chosŏn Dynasty (1392-1897)'

Amelia Papworth (Cambridge): 'A poem of one's own: Laura Terracina re-writing the *Orlando Furioso*'

Emily Gallagher (ANU): "'Tea parties in the shade of the mango trees": Doll cultures in Australia between 1910 and 1930'

c) Design and Creativity in Context (Upper Hall)

Christianna Bonin (MIT): 'Florals into airplanes: Textiles and the making of soviet art at the Ivanovo Textile Manufactory, 1928-33'

Julia Maxelon (a.r.t.e.s.): "'A piece of native soil": Tradition and transformation in modern European mosque architecture'

12.30-1.30pm

Lunch

1.30-2.30pm

Keynote 3 (Lecture Theatre)

Professor Elisabeth Wåghäll Nivre (Stockholm): 'Fearing change – desiring order: An analysis of city life in Georg Wickram's *Von guten und bösen Nachbarn* (1556)'

2.30-3.00pm

Coffee Break

3.00-4.30pm

Panel Session 3

a) Revisiting Classical Texts (Robert Gardner Room)

Giulia Marinelli (a.r.t.e.s.): 'Lexicalization and representation of the dynamics between tradition and transformation in Cicero's works: *Consuetudo* and *novitas* in the Late Roman Republic'

Lea Niccolai (Cambridge): 'If Socrates never ages: Rethinking the appearance of the philosopher in Late Antiquity'

b) Perspectives on Education and Society (Upper Hall)

Juan Chen (Cambridge): "'Consuming class": Intergenerational mobility, educational choice strategies and the global market of higher education'

Farah Ahmed (Cambridge): '*Halaqah*: Traditional dialogic pedagogy for British Muslim children in uncertain times'

Samuel Blanch (ANU): 'Spiritual tradition as a "way of life"'

c) Challenges to Legal Authority (Lecture Theatre)

Christopher Whittell (Cambridge): '17th century trade tokens and issuers: A challenge to the old order of the English monetary system'

Anton Runesson (Stockholm): 'A reformed body in a transformed court: Bodily experiences as legal proofs before the 17th century Mosaic Law'

Marie-France Fortin (Cambridge): '*The King can do no wrong*: A traditional maxim in need of transformation?'

7.00pm

Conference Dinner (Great Hall)

Day 3

Wednesday 20th September

9.00-10.30am

Panel Session 4

a) Conceptions of Time (Upper Hall)

Gabriele Passabi (Cambridge): “‘*Ordiri telam narrationis*’”: The chronicle of Sigebert of Gembloux and the rethinking of tradition’

Crystal Lee (MIT): ‘History along a line: Historical timelines and the digital humanities’

b) Remodelling Religious Traditions (Lecture Theatre)

Sophie Yvert-Hamon (Stockholm): ‘Tradition and transformation through the religious controversies between Catholics and Protestants after the French Wars of Religion’

Will Ryle-Hodges (Cambridge): ‘Islamic reform in late 19th century Egypt: Social virtue and the re-orientation of an ethical tradition’

Andrei Tuikhtiaev (EUSP): ‘Tradition and legitimation strategies in New Age Religion (The case of pilgrimage in Southern Russia)’

c) Shaping the Urban Environment (Robert Gardner Room)

Sascha Klein (a.r.t.e.s.): ‘The traditional veil of modernity – Heterotopias of style and space in early Manhattan skyscraper architecture around 1900’

Elli Ponomareva (EUSP): ‘Narrating the city: Transformation of urban landscape and shifting Armenian identity in Tbilisi’

10.30-11.00am

Coffee Break

11.00am-12.30pm

Panel Session 5

a) The Reception of Literature (Lecture Theatre)

Luisa Moore (ANU): ‘New interdisciplinary ways of reading Shakespeare’s characters: Defying tradition and foreshadowing transformation in Rossetti’s *Hamlet and Ophelia*’

Yana Agafonova (EUSP): ‘The rise of mass reading and high literature transformation in prerevolutionary Russian society’

Amy Webster (Cambridge): ‘Tea, table manners and... a tiger!: An exploration of how children’s literature transforms the traditional English tea time’

b) Defining Territories, Establishing Boundaries (Upper Hall)

Benjamin Huf (ANU): ‘From *oikos* to the “economic”: On the re-invention of economic activities, problems and selves in 19th century British colonization’

Ida Huges Tidlund (Stockholm): ‘Transformed borders and traditional meanings in the Åland islands’

c) The Reconfiguration of Ideas (Robert Gardner Room)

Clare Kim (MIT): ‘Formalism gets expressive: Mathematics, aesthetics, and the limits of the rational’

Christopher Quadt (a.r.t.e.s.): ‘Realism and utopia. The transformation of Marxist ideas in the writing of the German author Uwe Timm’

Marion Boulicault (MIT): ‘A tale of two ideals: An analysis of the value-free ideal(s) of science’

12.30-1.30pm

Lunch

1.30-3.00pm

Panel Session 6

a) Religion and Socio-Political Change (Lecture Theatre)

Eva-Maria Cersovsky (a.r.t.e.s.): ‘Traditions in transition. Caring for the sick poor in Reformation Strasbourg’

Dimitry Asinovsky (EUSP): ‘Religion as a revolutionary ideology. The Soviet perception of the role of religion in national liberation movements in the Third World (1950s-1980s)’

Rodrigo Ochigame (MIT): ‘A genealogy of “popular participation” in Brazil’

b) Varieties of Linguistic Change (Upper Hall)

Johan Lundberg (Cambridge): 'Linguistic transformation through the centuries: An examination of Aramaic complement clauses'

Chiara Monaco (Cambridge): 'A dangerous relationship: The socio-political impact of the transformation of Greek language'

Josefina Safar & Maribel Pacheco (Stockholm): 'Yucatec Maya sign language: Sociolinguistic transformations and language evolution'

c) Music and Intangible Heritage (Robert Gardner Room)

Minjae Zoh (Cambridge): 'Modernising intangible cultural heritage: From outdoor street performance to the indoor technical stage - The case of Pansori, the traditional oral sound of South Korea'

Florian Homann (a.r.t.e.s.): 'The transformation of traditional flamenco lyrics by contemporary flamenco singers'

Pablo Cuevas (a.r.t.e.s.): 'Your tradition, my music: Electroacoustic Music from Latin American composers'

3.00-3.30pm

Coffee Break

3.30- 4-30pm

Keynote 4 (Lecture Theatre)

Professor Denise Ferris (ANU): 'Bauhaus to Nowhouse: Valuing tradition in the transformation of research and pedagogy in the contemporary art and design school'

4.30-4.45pm

Conference Closing

7.00pm

Fish and Chips (The Eagle Pub)